CURRICULUM VITAE



Dimitris Androniadis [b. 1991 - Athens]

I am a composer, arranger and collaborative pianist, and I have also worked as a producer and sound engineer on Greek and international productions. I studied music at the National and Athens Conservatories from a very young age and hold diplomas in piano and composition. I have many years of experience as a vocal coach and as an accompanist for choirs and instrumentalists, and in composing, arranging and producing records. I have played in ensembles, and orchestrated for and conducted them.

MUSIC STUDIES

- Harmony Degree (2008) - *National Conservatory* Excellent
- Piano Degree (2011) - *National Conservatory* Excellent, unanimous
- Counterpoint Degree (2012) - *National Conservatory* Excellent
- Piano Diploma (2014) - *National Conservatory* Excellent, 1st prize
- Fugue Degree (2018) - *Athens Conservatory* Excellent, hon. mention
- Composition Diploma (2024) - *Athens Conservatory* Excellent, 1st prize
- Postgraduate diploma in Composition (2026) - *National Conservatory* Excellent, 1st prize
- Music School of Ilion (graduated 2009, overall average 16.1/20)

Current studies: Music Studies Dept, NKUA *(Greek national university central exams 2026)*

Professors:
Music Theory: Alkis Papadopoulos, Stavros Katirtzoglou, Periklis Koukos (Composition)
Piano: Nikos Kasiouras

FURTHER TRAINING

- Piano seminar with David Blumenthal (2008)
- Workshops Colla Voce: Art Song (2023 & 2025), COLLAB (2023) and extended (2025)
- Contemporary music interpretation seminar, Athens Conservatory - 2025
- 2nd Pilot contemporary music Laboratory by the ASO in Spetses - 2025
- GCU seminar with George Tsontakis - 2025
- precept.concept.percept XIV in Slovenia - 2026
- Vomβyξ_01 Kalamata (active observer - piece rehearsed-got feedback by TETTTIΞ ensemble)

Active training:
Greek National Opera music theatre workshop cycle

Professors - mentors: Christos Marinos, Ioanna Vrakatseli, Konstantinos Destounis, Titos Gouvelis, Yannis Kyriakides, Alastair White, Anastassis Filippakopoulos, George Tsontakis, Yiran Zhao, Miroslav Srnka and others

AWARDS

- George Georgescu Piano Competition (Romania) - Distinction (2008)
- AESS Songwriting Competition (UK) - 3rd prize for the song Falling Snow (2024)
- BACH Composition Competition - 2nd prize for the work Fractum (2025)
- 1st "Vicky Stylianou" solo piano composition competition (GR) - 1st prize for the work Toccata (2026)
- AESS "Sarah Leonard" Songwriting Competition (UK) - 1st prize for the song Travel (2026)

Languages: Greek (native), English (B2)

PROFESSIONAL EXPERIENCE

Arrangement - Composition - Music Production:

Awarded short film **NEWSTRIA** (2017)
Arranger/Composer, Music Producer, Pianist

Short film **Let's talk about love** (2018)
Composer/Music Producer

Record **Κακή φωτιά** (2020 - feat. Miltos Paschalidis)
Arranger/Music Producer, Piano, Accordion, Synths, Mandolin

Records **ΣΚΡΟΛ** and **Ξανθή** (2022)
Arranger/Music Producer

Arranging/Taking part to the new record by Evgenios Chalil (2026)

Theatre production **Do you dance?**
"Adama" theatre co.
Composition/live musician (synths and piano)

Theatre production **Asteroid 2467K**
"Adama" theatre co.
Composition/Music Production

Wind of the Oak tree, commissioned by **Athens Conservatory** for GNO's tribute concert for Manolis Kalomoiris (2023)
Composition/Performance

Participation in the **AVDF** and **PAF** dance festivals with several dance videos
Composition/performance/production

Gloria, short film by Nikos Mpougioukas (2025), screened at more than 25 festivals around the world
Composition/performance/production

Kings and Queens (2023) and **Baba, Mama and Me** (2024)
Piano and mixing on these two albums by the Grammy-nominated Kenyan band Jabali Afrika, produced by Mehdi Rajabian

Commercials for **Mercedes-Benz** (2024), music by Mehdi Rajabian; the music won a Telly Award (2025)
Arrangement/production, mixing

Accompaniment and teaching:

Accompanist for the classical voice classes of **Irini Tsirakidou** (Korydallos Municipal Conservatory), **Nikos Spanatis** (National Conservatory, Ymittos branch) and **Ioanna Vrakatseli** (Alfa Conservatory)

Ballet accompanist at the **Chorochronos** professional dance school

Tango ensemble **Tres y Pico**, playing at milongas around Greece

Experience accompanying opera singers, voice and violin classes, choirs, and small classical, jazz and éntekhno ensembles

Taught classical piano at the **En Organois** and **Chalkidonio** conservatories

Music publishing and studio:

Score editing of works by **Periklis Koukos**, **Lina Zachari**, **Penelope Bekiari**, **Mehdi Rajabian** *and others*

Founded and runs the ArsNova studio for audio and video recording of opera *in Kamatero, Athens*

GENERAL INTERESTS

Literature, photography, cinema, artistic bookbinding *etc.*

INSTRUMENTS I PLAY

Accordion, synths and electronics, electric bass, mandolin, cello *etc.*

last CV update: October 2026

SELECTED SKILLS

I have a thorough knowledge of advanced music theory, along with experience in applying it in practice, and I keep developing both. Having completed my diploma (Athens Conservatory) and postgraduate studies (National Conservatory) in composition in the class of Periklis Koukos, I want to keep writing music and to develop my writing further. I want to bring in new techniques, both in vocal and stage music and in electroacoustic composition, which interests me especially. I took part in the Athens State Orchestra's contemporary music workshop (composition section) with Yannis Kyriakides and M. Paraskakis and I now take part in GNO's music theatre workshop.

My experience in many different settings, such as theatre companies, has made me patient and creative in leading small ensembles and solving their problems: small orchestras, choirs, accompanying singers and so on. I also gained related experience from the workshops on organising the National Conservatory's concerts (Cholargos branch), some of which I took part in, and from the collaborative piano and composition workshops I have attended in recent years.

I have a very good knowledge of the technical side of music (production and sound engineering) and of music technology software. I record and produce in my own fully equipped studio.

I am a strong sight-reader, of piano scores as well as choral and orchestral scores.

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